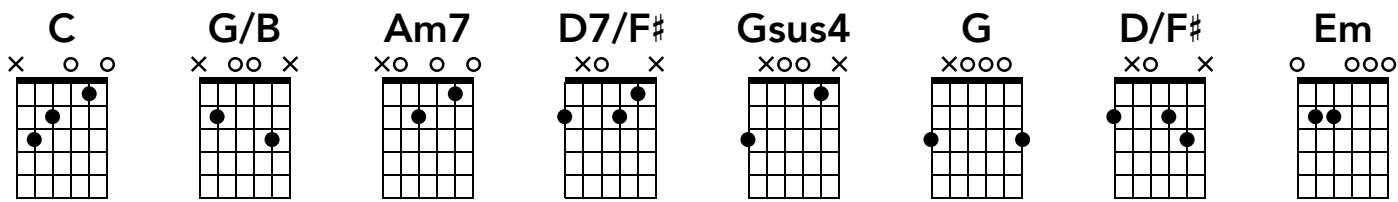


Landslide

Fleetwood Mac



♩ = 80

C

G/B

Am7

G/B

Capo fret 3

let ring throughout

S-Gt

First system of music notation for the introduction. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Chord changes are indicated above the staff: C (measures 1-2), G/B (measures 3-4), Am7 (measures 5-6), and G/B (measures 7-8). The system ends with a double bar line.

Verse

C

G/B

Am7

G/B

Second system of music notation, starting the verse at measure 3. The melody continues with quarter notes G4, A4, B4, and C5. The bass line remains the same eighth-note pattern. Chord changes are indicated: C (measures 3-4), G/B (measures 5-6), Am7 (measures 7-8), and G/B (measures 9-10). The system ends with a double bar line.

C

G/B

Am7

G/B

Third system of music notation, continuing the verse at measure 5. The melody continues with quarter notes G4, A4, B4, and C5. The bass line remains the same eighth-note pattern. Chord changes are indicated: C (measures 5-6), G/B (measures 7-8), Am7 (measures 9-10), and G/B (measures 11-12). The system ends with a double bar line.

C

G/B

Am7

G/B

Fourth system of music notation, continuing the verse at measure 7. The melody continues with quarter notes G4, A4, B4, and C5. The bass line remains the same eighth-note pattern. Chord changes are indicated: C (measures 7-8), G/B (measures 9-10), Am7 (measures 11-12), and G/B (measures 13-14). The system ends with a double bar line.

1.

C

G/B

Am7

G/B

Fifth system of music notation, continuing the verse at measure 9. The melody continues with quarter notes G4, A4, B4, and C5. The bass line remains the same eighth-note pattern. Chord changes are indicated: C (measures 9-10), G/B (measures 11-12), Am7 (measures 13-14), and G/B (measures 15-16). The system ends with a double bar line.

12.

C G/B Am7 G/B

TAB

3 0 2 3 0 2 2 0 2 0 0 2 0 0

C G/B Am7 G/B

TAB

3 0 2 3 0 2 2 0 2 0 0 2 0 0

C G/B Am7 D7/F#

TAB

3 0 2 3 0 2 2 0 2 0 0 2 0 0

Chorus

Gsus4 G D/F# Em

TAB

3 0 2 3 0 2 2 0 2 0 0 2 0 0

C G/B Am7 D/F#

TAB

3 0 2 3 0 2 2 0 2 0 0 2 0 0

Gsus4 **G** **D/F#** **Em**

P

21 22

H

H

C **G/B** **Am7**

23 24

Solo
C **G/B** **Am7** **G/B** **3x**

25 26

C **G/B** **Am7** **D7/F#**

27 28

Chorus
Gsus4 **G** **D/F#** **Em**

P

29 30

H

H

C **G/B** **Am7** **D7/F#**

31 32

TAB 3 2 3 2 2 0 2 0 0 0 2 0 2 2 0

Gsus4 **G** **D/F#** **Em**

33 34

TAB 1 0 3 0 3 2 3 2 0 0 2 0 0 0 2 0 2

C **G/B** **Am7** **G/B**

35 36

TAB 3 2 3 2 2 0 2 0 0 0 2 0 2 0 0

Refrain **C** **G/B** **Am7** **G/B**

37 38

TAB 3 2 3 2 2 0 2 0 0 0 2 0 2 0 0

Verse/Outro **C** **G/B** **Am7** **G/B**

39 40

TAB 3 2 3 2 2 0 2 0 0 0 2 0 2 0 0

C **G/B** **Am7** **G/B**

41 42

TAB 3 2 3 2 2 0 2 0 0 0 2 0 2 0 0

C

G/B

Am7

43

44

T
A
B

0 1 0 3 0 0

3 2 3 2 2 2

0 2 0 2 0 2

C

G/B

Am7

45

46

T
A
B

(0) 0 1 0 2

(0) 3 2 3 2

(2) 3 2 3 2 0 2

G/B

C

G/B

Am7

47

48

T
A
B

0 3 0 0 1 0 2

2 0 2 0 3 2 3

0 3 0 0 1 0 2

49

T
A
B

(1)

(0)

(2)

(0)